

Podcasting/Streaming and Music, What we need to know.

There are two different license offered by One License.

- The base license based on size of congregation for cost. This allows unlimited permission to reprint music owned by all Member Publishers for an entire year, with or without the Podcast/Streaming License option.
- If a congregation wishes to podcast or live stream services with music they **MUST** purchase a specific license. Advances in technology have made it possible to podcast and stream worship services conveniently and inexpensively. A podcast is a digital and/or video file made available on the Internet for downloading to watch at a future time. If an organization would like its viewers to watch the event live, they can do that by streaming the service.
- One License has made their licenses free until April 15 here <https://news.onelicense.net/2020/03/13/one-license-offers-gratis-licenses-to-help-cope-with-covid-19-challenges-valid-through-april-15/>
- The podcast/stream is available for download on the internet for no more than one year, or the duration of your license. (If you sign up for only the free licence, online content **MUST** be deleted when the license expires on April 15
- If parishes wish to add the podcasting/streaming portion to their existing license they may do so here, <https://www.onelicense.net/options-and-prices>

There are two different license offered by CCLI, just like One License.

An active License allows you to make copies of Songs to assist with congregational singing, in the following manner. You may:

- Copy Songs from hymnals, websites, chorus books and similar types of publications
- Print Songs in bulletins, liturgies, programs, song sheets, songbooks compiled by your church, overhead transparencies and slides
- Electronically store, retrieve and utilize song files in computers, presentation software and similar resources to enable the visual projection of Songs
- Record Songs in your live worship services, including meditations, preludes, postludes, interludes, fanfares, and handbell, vocal and instrumental specials, by either audio or audio-visual means, provided that:
 - Accompaniment tracks and artist or record label recordings of Songs may not be reproduced, and permission must be obtained directly from the producer
 - Such recordings are for shut-ins, missionaries and others in your church and the quantity made and distributed may not exceed fifteen percent (15%) of the Church Size of your License

- To offset the cost of production, for each copy duplicated you may charge up to \$4.00 USD or \$5.00 CAD per CD or similar form, and \$12.00 USD or \$15.00 CAD per DVD or similar form
- With the understanding that all rights in copies made under this provision are reserved by the copyright owner, **only where a published version is unavailable** you may:
 - Make customized vocal and/or instrumental arrangements of Songs
 - Translate Song lyrics into another language

For Streaming

An active License allows you to “Stream” (i.e. digitally transmit, retransmit, distribute and play back) participating Songs (“Songs”) from your church’s proprietary website, a hosted website or a streaming service in the following manner. You may:

- Live stream Songs performed in your church services in audio and/or video form
- Retransmit Songs performed in your church services in audio and/or video form
- Distribute audio or video files of Songs performed in your church services to personal computers, portable media players or a similar device capable of receiving such files
- Upload videos to YouTube and similar services provided that copyright owners have the right to monetize and place ads on videos containing their owned copyrights (these terms of agreement do not override those of the streaming platforms)

Updated March 15, 2020, Rev Marty Levesque